

HOUSE OF ITA

HAND PAINTED HOME TEXTILES
AND TABLEWARE



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HANDPAINTED HOME TEXTILES AND TABLEWARE

1. CUSHIONS - HAND PAINTED RAW LINEN

BIRDS AND FLOWERS COLLECTION

2. TABLE LINENS - HAND DAYED AND PAINTED

DEEP GRAY LINEN TABLECLOTH

SANDSTONE LINEN RUNNEN

AMARANTH LINEN TABLECLOTH

3. PLATES - HAND PAINTED GLASS

ANIMALS & JEWEL PLATES

EYE - FLOWER PLATES

4. HOME TEXTILES, WALL HANGINGS AND WALLPAPER

MEDIEVAL JEWELRY COLLECTION



ABOUT ITA



Margarita (Ita) Aleksievska Sclavi, aka "House of Ita", is a multimedia textile artist of North Macedonian origin.

Following an interlude in the United States and England, Ita moved permanently to Rome, where she handcrafted hand-painted tapestries and home textiles in limited editions, alongside collectible items of furniture.

What distinguishes her work is the measured contamination of traditional and contemporary elements, in a game of union and contrasts.

Ita breathes life into a delicately mysterious iconography, infused with a sense of unreality and surprise, which winks at surrealism and reveals influences ranging from Naïve Art to Magical Realism, from Russian Constructivism to Ornamentalism and mythology.

Ita's creations, which honour her Macedonian roots and multicultural background, are the result of a unique design style that arises from the encounter between East and West.

The slight variations and slight imperfections of each piece are a sign of their singular quality.

Her production intersects multiple levels and displays a complex and highly expressive language. An eclectic style, to which the dualistic nature of her career contributes: in addition to her artistic vocation, Ita is also a practicing psychiatrist, convinced that both activities are a powerful means of fostering the narration of individual and collective experiences.

Each House of Ita collection is a visual poem, a narration and reflection of the artist's imaginary world.

Entering the House is like stepping into Wonderland and embarking on an extraordinary journey of fantasy.

BIRDS & FLOWERS

HAND PAINTED RAW LINEN CUSHIONS

Numbered series of hand painted cushions on high quality raw linen originally used by the Italian army. The delicate drawings in graphite, gold, metallics and bronze feel raised to the touch, an effect obtained with a bas-relief painting technique that adds a tactile texture of these exclusive cushions.

The cushions are poetic narration of dreamy impressions of nature, intuition, emotional triggers that become a bespoke interior piece for those drawn to the beautiful and unexpected.





THE ARTICHOKE,
THE BIRD
AND FLOWERS
raw linen 75x45 cm



BIRD SMELLING ON
IRIS FLOWER
raw linen 75x45 cm



THE MUSHROOM CUSHION
raw linen 75x45 cm





BIRD ON A GOLDEN LEAF
BRANCH
raw linen 90x55 cm



GOLDEN SNAIL
& APPLES
raw linen 62x50 cm



TURQUOISE
POMEGRANATES
AND GRAPES
raw linen 75x45 cm



TWO BIRDS BETWEEN
BRONZE STRIPES
raw linen 62x50 cm



GOLD AND BRONZE
FLOWERS
raw linen 75x45 cm



BIRD AND FLOWERS WITH
GOLDEN STRIPE
raw linen 75x45 cm



KISSING BIRDS
raw linen 75x45 cm

THE BIRD AND POPPY SEED
FLOWER
raw linen 62x50 cm

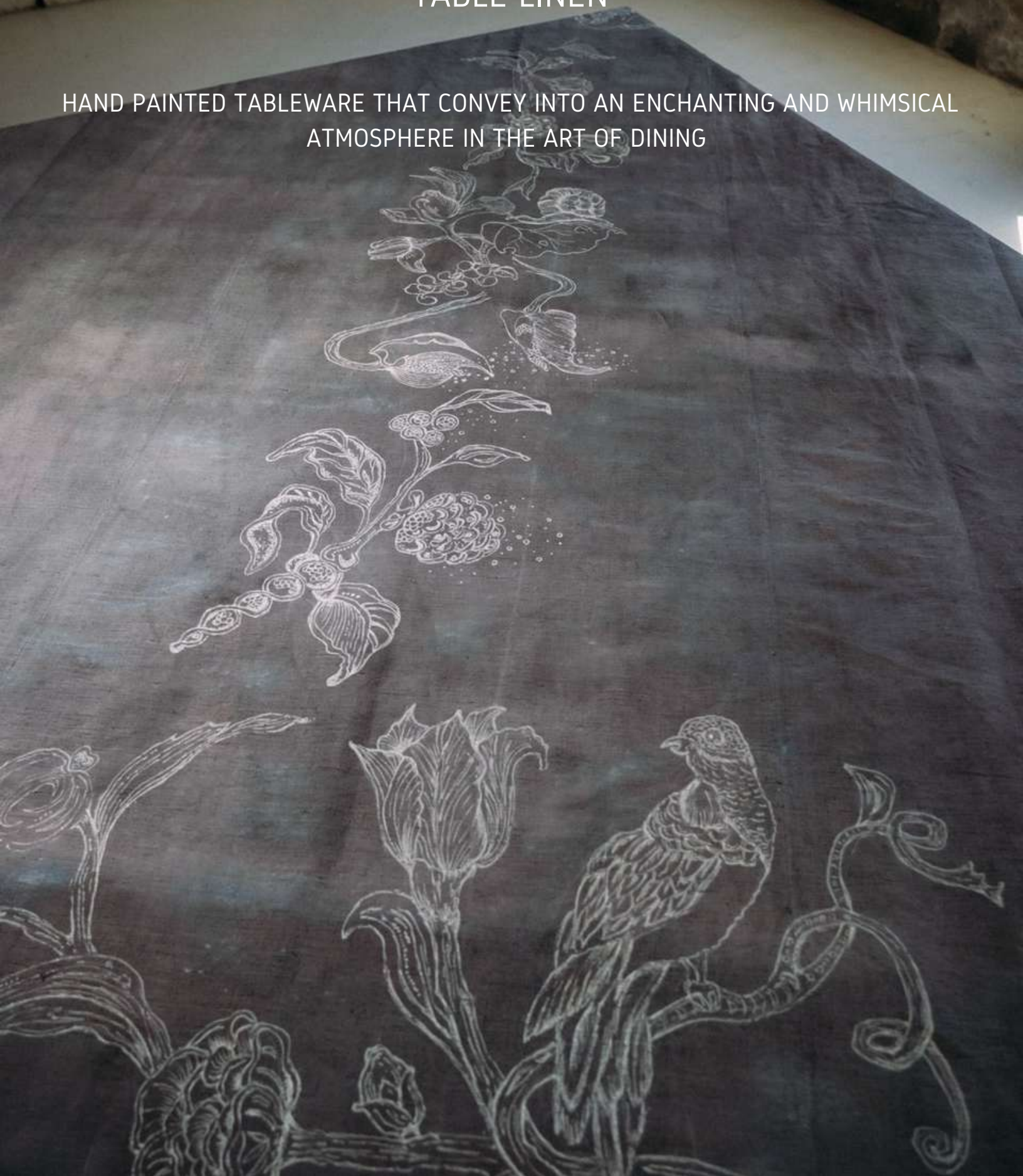




WILD ARTICHOKES CUSHION
hand dyed original military linen in
natural shades of amaranth colour,
hand panted and decorated with
bronze powder ;
raw linen 75x45 cm

DEEP GRAY TABLE LINEN

HAND PAINTED TABLEWARE THAT CONVEY INTO AN ENCHANTING AND WHIMSICAL
ATMOSPHERE IN THE ART OF DINING





A STORYTELLING ON DIFFERENT LAYERS AND SURFACES BLENDING HERITAGE AND CONTEMPORARY INTERPRETATION OF AESTHETICS, SYMBOLS AND DECORATION.

Dimensions 260 x 210 cm

TABLE CLOTH IN DEEP GRAY ANTIQUE LINEN - HAND DYED WITH SHADES OF GRAY AND ENRICHED WITH BLUE METALLIC POWDER.

PERCEIVING THE LINEN AS A CANVAS ITA PAINTS A STORY OF ALMOST SURREAL PLAY OF FLOURISHES OF BRUNCHES, CURLICUE LEAVES, POMEGRANATES, SNAILS, BIRDS AND FLOWERS.

THE DECORATIVE TECHNIQUE GIVES AN UNIQUE ALMOST BASS- RELIEF EFFECT.





ANIMALS & JEWELS PLATES COLLECTION

HAND PAINTED BOROSILICATED GLASS PLATES
diameter 28 cm





TABLE COLLECTION INCLUDES A HAND-PAINTED TABLECLOTH AND A SET OF HAND-PAINTED BOROSILICATE GLASS PLATES (8 PIECES), DECORATED WITH FANTASTIC ANIMALS ADORNED WITH CROWNS AND PRECIOUS DETAILS, WHICH CREATE A DREAMY AND UNEXPECTED ATMOSPHERE. THE COLLECTION DRAWS INSPIRATION FROM MAGICAL REALISM AND ON THE ARTIST'S NORTH MACEDONIAN ORIGINS. OFFERS A REINTERPRETATION OF MACEDONIA'S EARLY CHRISTIAN JEWELRY HERITAGE.

Dimensions 28 cm

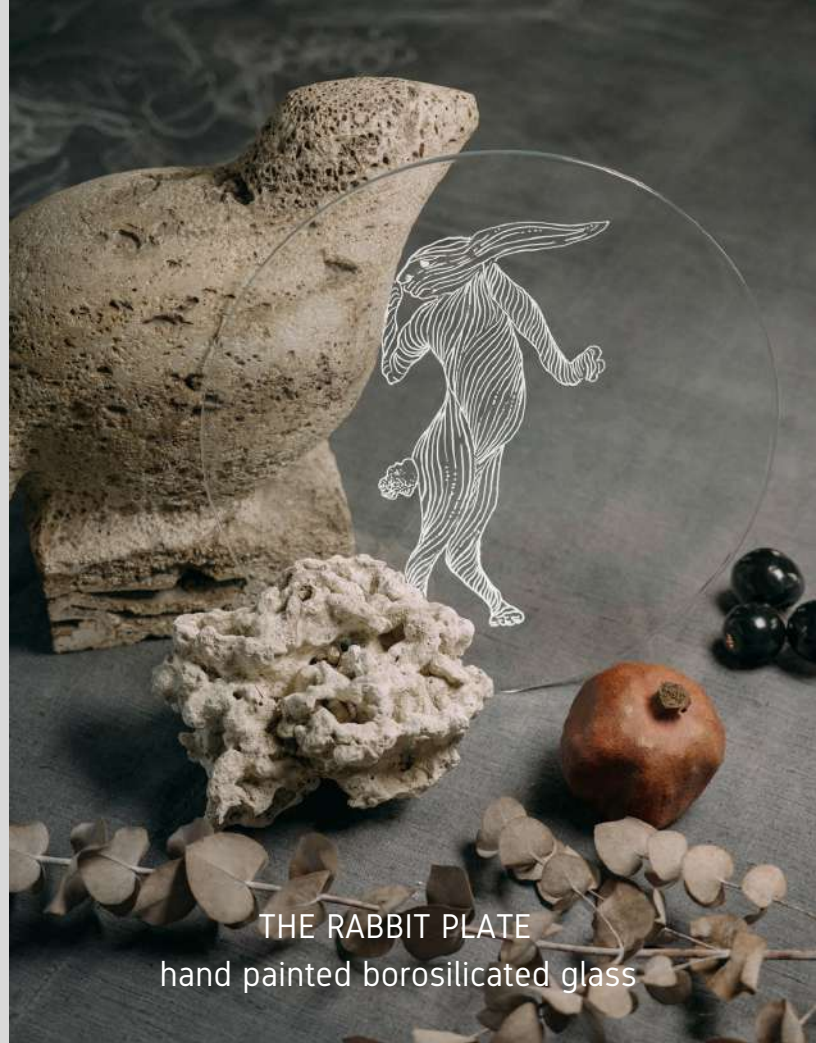
THE UNICORN PLATE

hand painted borosilicated glass





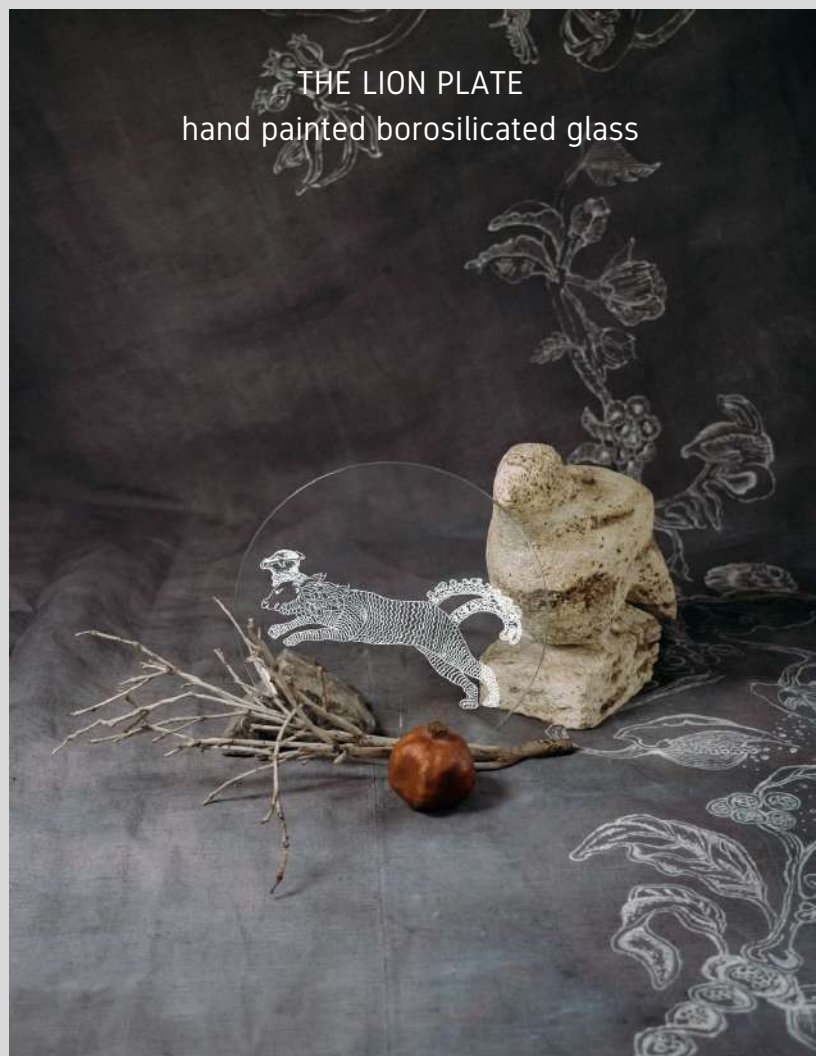
THE DEER PLATE
hand painted borosilicated glass



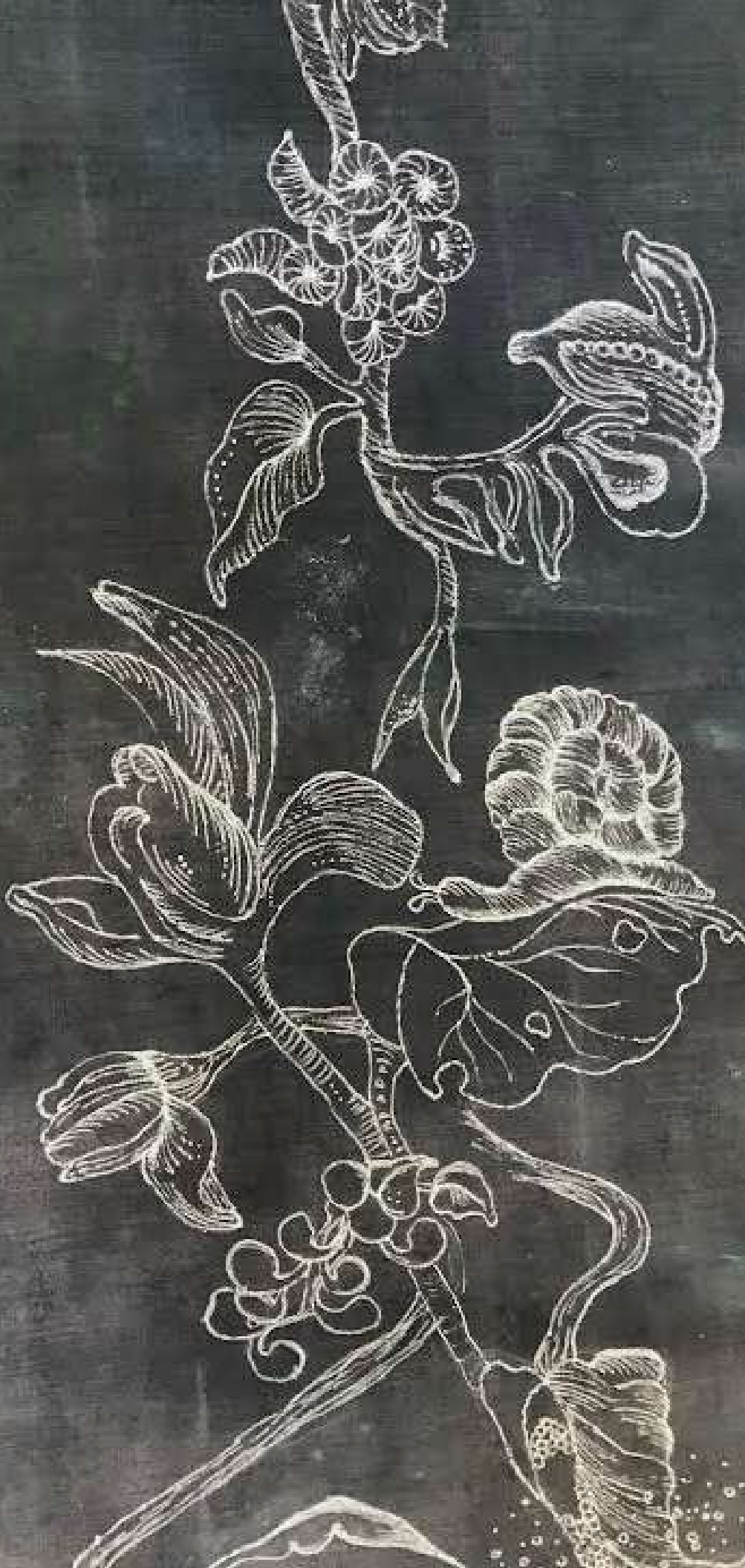
THE RABBIT PLATE
hand painted borosilicated glass



THE SWAN PLATE
hand painted borosilicated glass



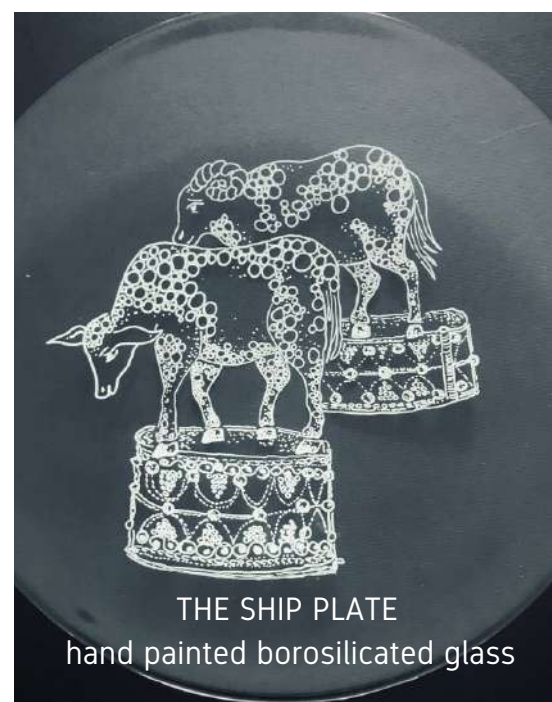
THE LION PLATE
hand painted borosilicated glass



THE DEER PLATE
hand painted borosilicated glass



THE BIRD PLATE
hand painted borosilicated glass



THE SHIP PLATE
hand painted borosilicated glass



SANDSTONE

HAND PAINTED TABLE LINEN



HAND PAINTED RAW LINEN
WITH BLUE FOIL STRIPE

dimensions 210x90cm

EYE FLOWER PLATES COLLECTION

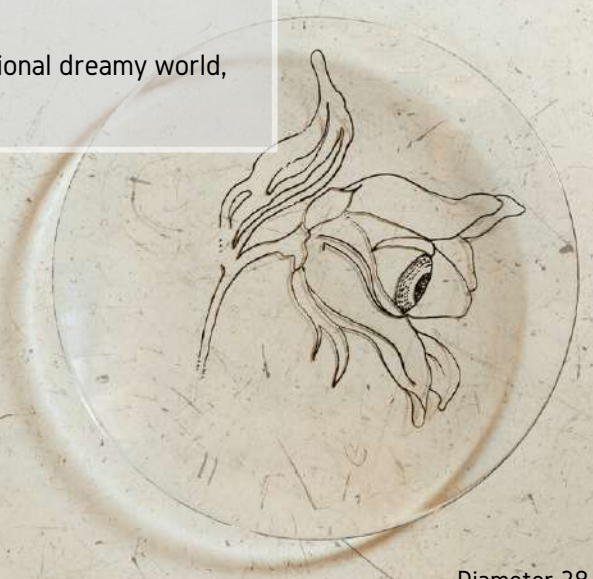


A whimsical, stravagant and surrealistic collection of 6 hand painted glass plates. A set of six flowers with six different eye expressions.

This is another Collage Table Story by House of Ita.

Painted glass plates blend , appear and disappear in any setting, usually with ITA's hand painted tablecloths.and runners.

The Eye Flower collection reveals a irrational dreamy world, between the Nature and Psyche.



THE AMARANTH TABLE LINEN



HAND DYED ANTIQUE LINEN
IN SHADES OF AMARANTH COLOUR,
SILVER FOIL AND HAND PAINTED
DECORATIVE MOTIFS WITH FLOURISHES
OF BRUNCHES, CURLICUE LEAVES,
A DELICATE AND SURREAL
INTERTWINED ATMOSPHERE
OF FLORA E FAUNA.

dimensions 260x210 cm





JEWELRY COLLECTION

art home textiles

Unique home textiles hand painted on natural materials like silk, hemp, cotton linen. Designs are inspired by the medieval heritage of North Macedonia - 14th century jewelry and ornaments like earrings, bracelets, necklaces, belt buckles, head ornaments made of gold, silver, semiprecious stones, coloured glass and mother pearl.



001. hand painted
silk cushion
45x75 cm



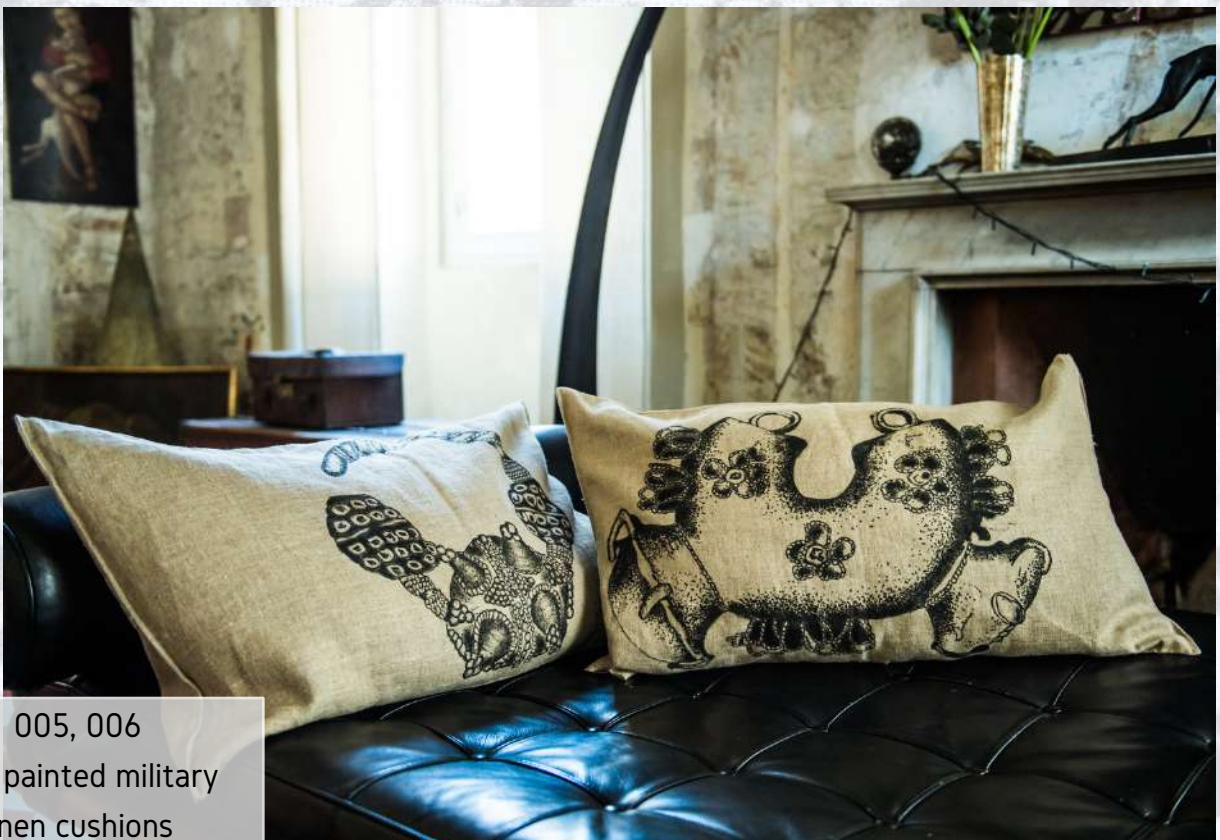
002.
hand painted gauze
curtain

003.
hand painted gauze runner
149x41cm

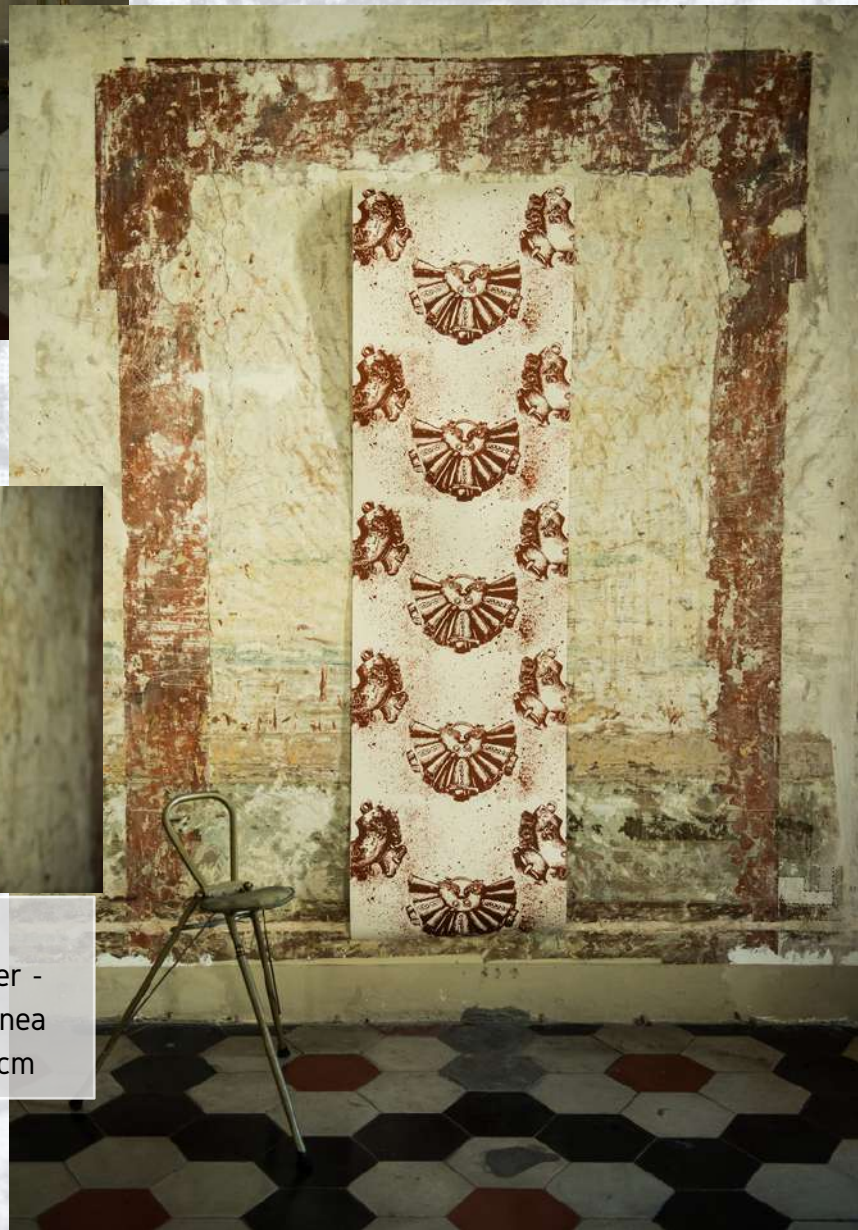




004. hand painted garze
runner
147x41cm



005, 006
hand painted military
linen cushions
75x45 cm



007.
Earing Wallpaper -
black and sanguinea
panels 53x200cm



010. The Jewel Tapestry
cotton bouclé
160 x 300 cm

EXHIBITIONS & EVENTS

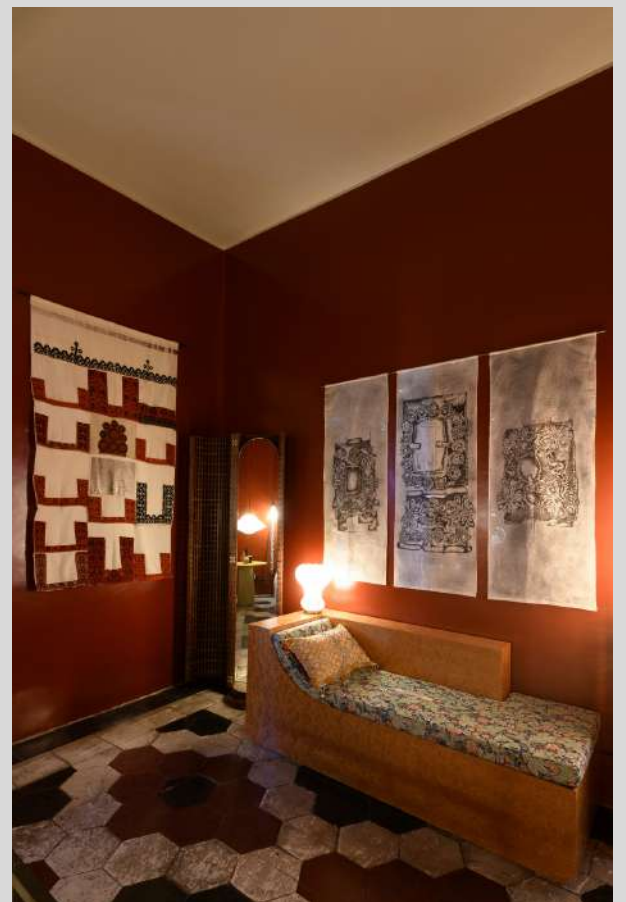
- 2022 - Exhibition / Installation - Embassy of North Macedonia to the Holy Sea , Vatican, Rome, Italy
- 2021 - Exhibition/ Installation - "TIMELESS (FEMALE DREAMS)" - "Appartamento" design gallery, Palazzo Brancaccio, Rome, Italy
- 2021 - EDIT Napoli Design Fair, Complesso San Domenico Maggiore , Naples, Italy
- 2020 - Exhibition - "Particolare di Paesaggio" - Contemporary Cluster, Rome, Italy
- 2020 - EDIT Napoli Design Fair, Complesso San Domenico Maggiore, Naples, Italy
- 2019 - EDIT Napoli Design Fair ,Complesso San Domenico Maggiore, Naples, Italy
- 2018 - Cantiere Galli Gallery - "Una stanza tutta per se", Rome, Italy
- 2017 - Skopje Design Week, Public Room, Skopje, North Macedonia

PRESS

- DECO HOME MAGAZINE (Germany) - july/august 2022
- LAMPOON MAGAZINE - january 2022
- OBJECT INTERNATIONAL (The Netherlands) - january 2022
- ELLE DECOR ITALIA - december/ january 2021-2022
- AD ITALIA - december 2021
- THE GOOD LIFE ITALIA - december 2021
- STIR - november 2021
- INTERNI MAGAZINE - november 2021
- DOMUS - november 2021
- Point Of Design - (Poland) - november 2021



Exhibition/ Installation -
"TIMELESS (FEMALE DREAMS)"
-
"Apartamento" design gallery,
Palazzo Brancaccio, Rome, Italy






Exhibition/ Installation -
"TIMELESS (FEMALE DREAMS)"

-
"Apartamento" design gallery,
Palazzo Brancaccio, Rome, Italy





each piece has been hand made by order
so please allow 3-6 weeks for delivery,
any slight variation and imperfection are sign
of their singular quality



download catalogue

<https://www.canva.com/design/DAGvhySPFKW6eFNA8tmpD4see2n7JTPw/edit/>





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