

INTERNATIONAL

# Objekt

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# OBJEKT INTERNATIONAL

## 30 YEARS ON TOP OF THE WORLD

The era of revolution in interior design has been behind us for several decades. In this period of time it is rather an evolution, according to Marva Griffin Willshire, the grand lady of interior design and one of the key figures in discovering new design talent.

As one of the figureheads of Salone del Mobile, Milano, the most important international design event, she has her finger on the pulse of the major developments in modern design. OBJEKT International had a conversation with her and made a striking production about a special manifestation: 'The Supersalone'; uncharted terrain as a prelude to the design tsunami of the Salone del Mobile the years to come.

In the Italian city of Italian Bologna, the manufacturers of architectural ceramic products showed at the Cersaie event what rapid creative progress means. The region is an epic world center of ingenious ceramics. OBJEKT International was present and made a special report along the fringes of design. What creativity is capable of is shown by the work of icons such as Irving Penn, Mendini and Friends and Jean-Luc Godard. Their creations are of lasting beauty and although they illustrate an image of their particular time, they remain timeless and a source of inspiration.



HANS FONK

photo: Alaia Fonk

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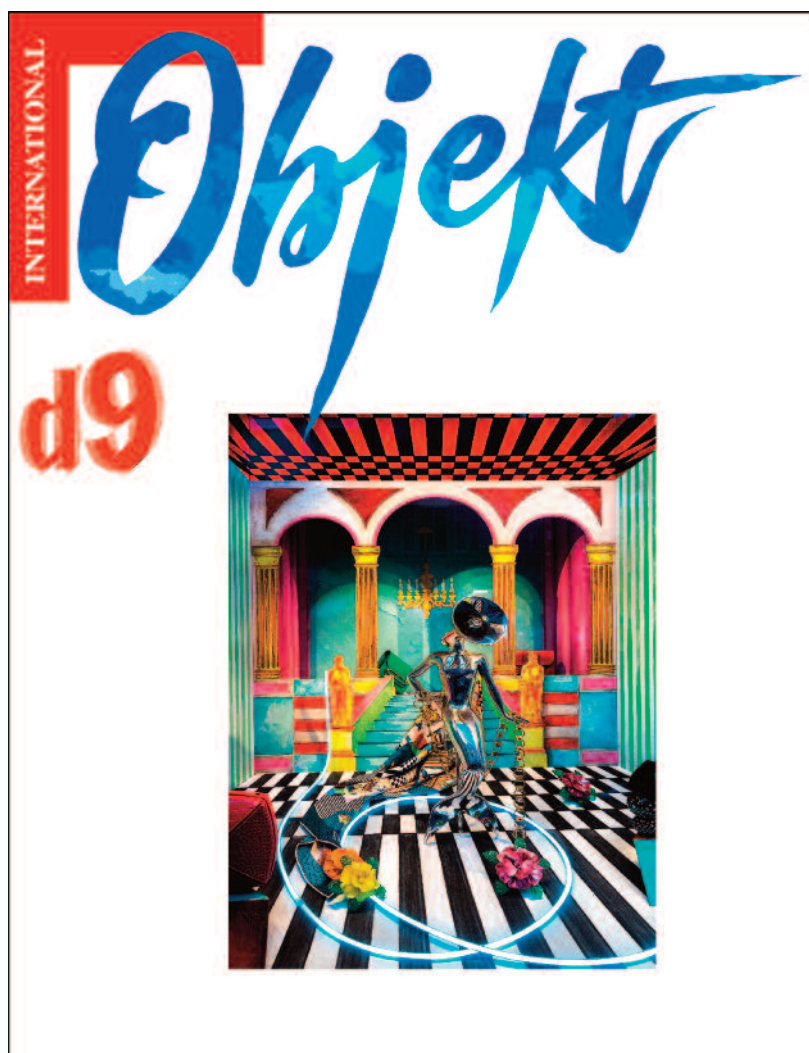
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COVER: HERMÈS AT VIA MONTE NAPOLEONE, MILAN - PHOTO: HANS FONK

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# Trasposizioni

Contemporary tapestries exploring the multifaceted world of femininity in North Macedonia: that is Trasposizioni, the tapestry art by the textile artist and designer Margarita (Ita) Aleksievska Sclavi, aka House of Ita, created following her a love for unconventional relationships and an aptitude for arrangement, for combining layers, materials and fabrics that interact and interplay.

In keeping with the multi-ethnic allure, her works take its cue from the North Macedonian roots of the artist, who uses traditional Slavic-Macedonian women's clothing of Byzantine as a raw material. The women traditionally produced their dresses by hand, creating subtle variations that would embellish an otherwise ordinary item of clothing, which denoted the regional and cultural affiliation of the wearer.

Trasposizioni was born from the desire to subjectively reinterpret these high quality garments in a contemporary key, and to give them new meanings and functions.

Margarita deconstructed and reassembled them at will, investigating their unexpressed potential, and transforming it into unexpected tapestry.

In the re-elaborated textures, fragments of clothing, shreds of sleeves, collars, embroidery and ribbons are intertwined with gold, bronze and silver leaves, and folkloric ornaments hand-painted by the artist.

**Right: textile artist and designer Margarita (Ita) Aleksievska Sclavi presenting Trasposizioni. The premiere of the event took place during Edit Napoli 2021. Photos: Paolo Abate**









Trasposizioni by textile artist and designer  
Margarita (Ita) Aleksievska Selavi.



